

**SOLO EXHIBITIONS**

**2006**

"Veiled Threat", The Living Room Gallery, Berkeley, CA

**2005**

"Then I must be grey.", Fiber Art Exhibition, LG Space, Chicago, IL

"Then I must be grey: The Awkward in Hybridity and the Appropriation of Black History Month", Fiber Exhibition, Gerber/Hart Library, Chicago, IL

**GROUP EXHIBITIONS**

**2012**

"Queer the Art", Art Murmur, Show & Tell Concept Shop, Oakland, CA

**2007**

"Halloween Benefit", Balazo Gallery, San Francisco, CA

"Sexicon", The Living Room Gallery, Berkeley, CA

**2006**

"A Space Gaydassy", Homo-A-Go-Go Festival, Olympia, WA

"I will if u will", SAIC Fiber and Material Studies Gallery, Chicago, IL

"Holograms", SAIC Undergraduate Exhibition, G2, Chicago, IL

**2005**

The Living Room, Berkeley, CA

"The Living Room Gallery Launch", The Living Room, Berkeley, CA

"In Print II", 2005, Group Exhibition of Printed Works, Diamonds on Archer, Chicago, IL

"Edgewater Art Fair", Group Exhibition, Chicago, IL

**2004**

"Nightgowns Gallery Launch", Nightgowns Studios, Chicago, IL

"Shipwreck Repeat Offender Fashion Avenger", Fashion Show, Open End Gallery, Chicago, IL

"Untitled Collaborations", Lula Cafe, Chicago, IL

The Base Space, The School of the Art Institute of Chicago, Chicago, IL

**EXPERIENCE**

**2012**

Vampire Wrangler for Kevin Seaman's Performance at RADAR's The Gilda Stories 20th Anniversary Celebration, SF, CA

**2010-2011**

Volunteer Photoshop Instructor, North Oakland Senior Center, Oakland, CA

**2006**

Freelance Graphic Artist/Designer/Screenprinter

**2005**

Lighting Design Assistant Intern, The Field Museum, Chicago, IL

**2004**

Artist Assistant to Darrel Morris, Studio Artist and Instructor at The School of the Art Institute of Chicago, Chicago, IL

**AWARDS**

**2002**

Academic Incentive Scholarship, The School of the Art Institute of Chicago, Chicago, IL

Academic Grant, The School of the Art Institute of Chicago, Chicago, IL

**1999**

Artistic Achievement Award, Albany High School, Albany, CA

**SKILLS**

Special Equipment Skills: GSX Strand Lighting Console, Experience with various types of theatre lights, Screenprinting studio equipment, Hand tools, Sewing Machine, Floor Loom, Copy Camera, Offset Printing Facilities.

Art Skills: Screenprinting for textiles and paper, Photography, Painting, Drawing, Crochet, Web and Print Design, Stage Lighting Design and Tech, Welding, Loom Weaving, Dyeing, Video Editing, Machine Sewing, Embroidery, Offset Production.